

Daniel Ballesteros

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education

- 2007 MFA Studio Art, the University of Connecticut, Storrs Connecticut
- 2001 BA Electronic and Photographic Media with an emphasis in Photography, Webster University, Saint Louis Missouri
- 2000 Fine Print Workshop: Blending Digital and Traditional Darkrooms with Alan Ross, Saint Louis College at Forest Park, Saint Louis Missouri
- Workshop: Photography and Creativity with Willie Osterman, Saint Louis College at Forest park, Saint Louis Missouri

teaching experience

- 2007 Basic Photography, (Teacher of record), the University of Connecticut
- 2006 Basic Photography, (Teacher of record), the University of Connecticut
- Graduate Teaching Assistant to Janet Pritchard, Intermediate Photography, the University of Connecticut
- 2005 Graduate Teaching Assistant to Janet Pritchard, Large Format Photography, the University of Connecticut
- Graduate Teaching Assistant to Frank Noelker, Advanced Photography, the University of Connecticut
- 2000 Workshop Teaching Assistant to Martha Casanave, Portrait Photography, Saint Louis College at Forest Park

professional experience

- 2007-2008 **Professional Photographic Print Finisher and Art Handler**, Hank's Photographic, H.A.S.S. Art Storage, Mt. Vernon, NY. November 2007 – Present. Responsibilities include; photographic print mounting, crate building, and art handling.
- Professional Photographic Assistant**, Responsibilities included; set building, location scouting, film and digital camera operation, set and location lighting, digital retouching, client relations
- Doug Rosa Photography, still life/ product, New York, NY
- Keith Scott Morton Photography, architectural, New York, NY
- Jenny Risher Photography, fashion, New York, NY
- Jim Deyonker, Box Studios, fashion, New York, NY
- Christopher Lovi Photography, architectural, New York, NY

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Photography Lab Assistant, The University of Connecticut, Responsibilities include; maintaining color and black and white darkrooms, assisting students with darkroom related problems, Fall 2006 – Spring 2007

2006 **Graduate Assistant**, the University of Connecticut Media Center: Graphics and Photography, Responsibilities include; large format digital printing, film/flatbed scanning, digital slide production, digital retouching, Fall 2005 – Spring 2006

Professional Photographic Assistant

Rosa and Rosa Photography, advertising/product, New York, NY

James Wade Photography, product/magazine, New York, NY

2005 George Brenner Photography, product/catalogue, New York, NY

David Bishop Photography, food/packaging, New York, NY

Charlie Simokaitis, people/editorial/advertising, Chicago, IL

Gregg Shapps Photography, product/advertising, Chicago, IL

Jeff Kauck Photography, food/packaging/advertising/editorial, Chicago, IL

2004 Deborah Fletcher Photography, product/catalogue/advertising, Chicago, IL

Steven Hamilton Photography, food/magazine/cookbook, Chicago, IL

J.J. Sulin Photography, people/editorial/advertising, Chicago, IL

Christopher Hirsheimer Photography, food/cookbook, Chicago, IL

Steve Grubman Photography, people/product/advertising, Chicago, IL

2003 Dave Jordano Photography, food/packaging, Chicago, IL

David Hoptman Photography, product/catalogue, Santa Fe, NM

Andrea Geyer, portraits/"The Yogi Portraits", Española, NM

Jack Kotz Photography, architecture/advertising, Santa Fe, NM

Darkroom Printing Assistant, Steve Yadzinski Studio, Santa Fe, NM

Assistant Framer and Gallery Assistant, Responsibilities included; matting and framing of photographs and other art works for sale in the gallery, customer service and sales in gallery, overall gallery maintenance. Three Ravens Fine Art (Gregg Albracht, Owner), Santa Fe, NM

2002 **Fine Art Digital Printer**, Responsibilities included; maintaining and using large format Epson and IRIS printers, film/flatbed scanning, digital retouching, photographing of flat art (4x5 camera and digital scanning back), print finishing, and customer relations, Image House, Santa Fe NM

2001 **Assistant**, Kevin Martini-Fuller Photography, portraits/"The Cowboy Poets", Elko, NV

2000 **Intern**, Professional development internship program, Clark Kincaid Photography, people/product/architecture/editorial Saint Louis, MO

exhibitions

solo shows

2004 “SEE”, Hejrina Art and Architecture, Chicago, IL, November

2002 “Tools: a Formal Study of Carbon Prints”, Small Wall Gallery, Saint Louis, MO, April

invitational shows

2007 “A Collection of Similar Houses”, Side Show Gallery, Brooklyn, NY, The University of Connecticut Masters of Fine Arts Show, June 2nd – June 24th

“A Collection of Similar Houses”, William Benton Museum of Art, Storrs, CT, The University of Connecticut Masters of Fine Arts Thesis Show, March 30th – May 6th

“CAA National Conference Invitational Show”, Hunter College, New York, NY, February

2006 “New Works”, The Arena Gallery, Storrs, CT, November

“CAA National Conference Invitational Show”, Mass Art, Boston, MA, February

2005 “New Work”, The Arena Gallery, Storrs, CT, November

“Process”, The Union Gallery, Storrs, CT, The University of Connecticut Masters of Fine Arts Candidates Show, September

2004 “Site Unseen”, James Kelly Contemporary, Santa Fe, NM

2003 “An Approach To Decay”, Photographic Installation, 3 artist collaborative, Center for Contemporary Arts, Santa Fe, NM, July

juried shows

2008 *Magic Silver 2008*, Eagle Art Gallery, Murray State University, Murray, KY, January, Official Juror’s Selection Prize, Juror: Joyce Tenneson

2007 EXPOSURE: The 12th Annual PRC Juried Exhibition, The Photographic Resource Center, Boston, MA, May, Juror: Jen Beckman

2004 “Haunted”, Artists Residency Chicago, Chicago, IL, November

2003 “Light Images 7”, Rotunda Gallery, State Capitol Building, Santa Fe, NM, June

2002 “May Gallery Exhibit: Annual Juried Show”, May Gallery, Saint Louis, MO, April

guest lectures

2006 Artist Lecture, “Images: 2001- present”, The University of Connecticut, October

- 2006 Artist Lecture, "Images: 2001- present", The University of Connecticut, October
Artist Lecture, "New Work", The University of Connecticut, April
- 2003 Artist Lecture, "On Making Photographs", The University of Missouri at Saint Louis, October
- 2002 Artist Lecture, "Making Art After Art School", Webster University, April

publications

- 2007 Long River Review, Uconn's literary & arts magazine, Two photographs published
- 2003 Art News, "Contemporary Art in Santa Fe", August
Santa Fe Reporter, Show reviewed, July
- 1999 Dramatics Magazine, Two photographs published

scholarships, awards and grants

- Graduate Scholarship, The University of Connecticut, 2005 – 2007
- Teaching Assistantship, The University of Connecticut, 2005 – 2007
- Academic Scholarship, Webster University, 1998 – 2001
- Academic Grant, Webster University, 1998 – 2001

membership

- The Photographic Resource Center at Boston University, member, 2006-present
- Society of Photographic Education attendee and member, 2006 – present
- American Society of Media Photographers, member, 2000 – 2005

related/professional activities

- Juror, Connecticut State 4-H Club Art Competition, 2007
- Juror, Connecticut State 4-H Club Photography Competition, 2006
- Event Coordinator, Annual MFA Art Auction, the University of Connecticut, Responsibilities include: fund raising, event management, art handling, 2007
- Experience with and knowledge of: book making, portfolio box construction, platinum palladium printing, carbon printing, ziatype printing, digital camera backs (PhaseOne, Leaf, Imacon, and Sinar)